

CREATION AND PRESENTATION CENTRE

MALVINA

ART • HERITAGE • TECHNOLOGY • ENVIRONMENT

CORPS SECRETS
VAN GRIMDE

A Summer of Artistic Discoveries in an Enchanted Setting!

Malvina Creation & Presentation Centre

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For its fourth season, this exceptional site invites you to enjoy a rich and diverse cultural program — entirely free of charge. In 2025, let yourself be surprised by three unique outdoor exhibitions, an interactive digital tour, hands-on workshops, vibrant performances, open-air concerts, and inspiring talks.

Come experience how nature and creativity meet at *Malvina* — a magical place where art comes to life in unexpected ways, for all ages!

July 5, 1:00–4:00 P.M.

Opening Concert by the *Malvina Jazz Trio*

Welcome remarks with refreshments and hors d'oeuvres

Presentation of the Season's Highlights:

- *The Art, Technology and Territory Project*, created entirely on-site this summer by eight internationally renowned artists.
- The full short-film series *EVE 2050* is now part of the *Primal Body / Future Body* exhibition, inviting viewers to reflect artistically, aesthetically, and ethically on the future of the human being and the body in the age of digital technology, biomedical advances, and artificial intelligence.
- New content added to the *Malvina in the Old Days* exhibition.

Dive into the hybrid world of art, heritage, and technology through guided exhibition tours with *Geneviève Crête*, *Sylvain Dodier*, and *Isabelle Van Grimde*.

July 12, 1:00–4:00 P.M.

Art, Technology and Territory:

Presentation of *Ana Rewakowicz's* installation, featuring audience participation and a **performance** by *Emmanuelle Martin*, integrated into a sound installation by *Thom Gossage*. The event will be followed by an artist talk moderated by *Sylvain Dodier*.

Family Workshop/Conference:

How to Encourage Biodiversity in Our Gardens With *Dr. Mirella Aoun* and *Professor Jennifer Downing* from the Department of Environment, Agriculture and Geography at Bishop's University. *(In French)*

Guided exhibition tours

August 2, 1:00–4:00 P.M.

Art, Technology and Territory:

Meet artist *Marilène Oliver* and explore her fascinating augmented reality works during an interactive workshop. You'll be able to position her virtual artworks throughout the *Malvina* site and photograph them in the landscape.

Guided exhibition tours

August 16, 1:00–4:00 P.M.

Art, Technology and Territory:

Immerse yourself in a multisensory experience within an installation by *Sean Caulfield*, *Thom Gossage*, *Emmanuelle Martin*, and *Isabelle Van Grimde*. The presentation will be followed by an artist discussion led by *Sylvain Dodier*.

Guided exhibition tours

August 23, 1:00–5:00 P.M.

Art, Technology and Territory:

Discover new works by *Sean Caulfield*, *Liz Ingram*, and *Bernd Hildebrandt*, created during their residency at *Malvina*.

Talk by *Domingo Cisneros* on the concept of territory, followed by a **roundtable discussion** with Cisneros and the *Art, Technology and Territory* artists, moderated by *Sylvain Dodier*.

At 4:00 P.M., book launch for *La Coyota* by *Domingo Cisneros* (published by *Mémoire d'encrier*), hosted by *Jean-François Létourneau*, followed by a reception with refreshments. In collaboration with *Les amis du Patrimoine de Saint-Venant-de-Paquette*.

Guided exhibition tours

September 27, 1:00–5:00 P.M.

Celebrate *Culture Days at Malvina* with an afternoon full of discoveries! Enjoy guided exhibition tours, attend a fascinating **lecture on Abenaki history** in the region by historian *Léon Robichaud*, and end the day with music and dance during a traditional **Square Dance** led by caller *Robert Goulet*.

Talk: *"The Abenaki Presence in the Eastern Townships"* with *Professor Léon Robichaud*, Department of History, Université de Sherbrooke

Late Afternoon Square Dance with musicians *Bill Gossage*, *Mike Bleho*, and *Glenn Roy*.
Caller: *Robert Goulet*

Information



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Directions



309, ch. de Malvina
Saint-Malo, QC