

Malvina Creation & Presentation Centre

TECHNOLOGY • HERITAGE ENVIRONMENT

F or its fourth season, this exceptional site invites you to enjoy a rich and diverse cultural program — entirely free of charge. In 2025, let yourself be surprised by three unique outdoor exhibitions, an interactive digital tour, hands-on workshops, vibrant performances, open-air concerts, and inspiring talks.

Come experience how nature and creativity meet at *Malvina* — a magical place where art comes to life in unexpected ways, for all ages!

July 5, 1:00–4:00 P.M.

Opening Concert by the Malvina Jazz Trio Welcome remarks with refreshments and hors d'oeuvres

Presentation of the Season's Highlights:

- The Art, Technology and Territory Project, created entirely on-site this summer by eight internationally renowned artists.
- The full short-film series EVE 2050 is now part of the *Primal Body / Future Body* exhibition, inviting viewers to reflect artistically, aesthetically, and ethically on the future of the human being and the body in the age of digital technology, biomedical advances, and artificial intelligence.
- New content added to the Malvina in the Old Days exhibition.

Dive into the hybrid world of art, heritage, and technology through guided exhibition tours with Geneviève Crête, Sylvain Dodier, and Isabelle Van Grimde.

July 12, 1:00-4:00 P.M.

Art, Technology and Territory:

Presentation of Ana Rewakowicz's installation, featuring audience participation and a performance by Emmanuelle Martin, integrated into a sound installation by *Thom Gossage*. The event will be followed by an artist talk moderated by Sylvain Dodier.

Family Workshop/Conference:

How to Encourage Biodiversity in Our Gardens With Dr. Mirella Aoun and Professor Jennifer Downing from the Department of Environment, Agriculture and Geography at Bishop's University. (In French)

Guided exhibition tours

August 2, 1:00-4:00 P.M.

Art, Technology and Territory:

Meet artist Marilène Oliver and explore her fascinating augmented reality works during an interactive workshop. You'll be able to position her virtual artworks throughout the *Malvina* site and photograph them in the landscape.

Guided exhibition tours

August 16, 1:00-4:00 P.M.

Art, Technology and Territory:

Immerse yourself in a multisensory experience within an installation by Sean Caulfield, Thom Gossage, Emmanuelle Martin, and Isabelle Van Grimde. The presentation will be followed by an artist discussion led by Sylvain Dodier.

Guided exhibition tours

August 23, 1:00-5:00 P.M.

Art, Technology and Territory:

Discover new works by Sean Caulfield, Liz Ingram, and Bernd Hildebrandt, created during their residency at

Talk by *Domingo Cisneros* on the concept of territory, followed by a roundtable discussion with Cisneros and the Art, Technology and Territory artists, moderated by Sylvain Dodier.

At 4:00 P.M., book launch for La Coyota by Domingo Cisneros (published by Mémoire d'encrier), hosted by Jean-François Létourneau, followed by a reception with refreshments. In collaboration with Les amis du Patrimoine de Saint-Venant-de-Paquette.

Guided exhibition tours

September 27, 1:00-5:00 P.M.

Celebrate Culture Days at Malvina with an afternoon full of discoveries! Enjoy guided exhibition tours, attend a fascinating lecture on Abenaki history in the region by historian Léon Robichaud, and end the day with music and dance during a traditional Square Dance led by caller Robert Goulet.

Talk: "The Abenaki Presence in the Eastern Townships" with Professor Léon Robichaud, Department of History, Université de Sherbrooke

Late Afternoon Square Dance with musicians Bill Gossage, Mike Bleho, and Glenn Roy. Caller: Robert Goulet

Information



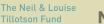
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