Survey - Virtual Hub	begun a consultation proc creation/production/prese We envision the Hub as he revitalize artistic practices This survey, divided into 9 Your anonymity is assured purposes. Neither your ide	a virtual Hub, both transdisciplinary and international, Van Grimde Corps Secrets has sees to determine the new needs of its potential users: artists, researchers, entation organizations, and members of the public. eterogeneous, inclusive and unifying, facilitating access to tools that will enrich and a and research in both the physical and virtual space. short sections, should take approximately 10 minutes. d: the questions related to region, discipline, profession will be used only for statistical entity nor email address will be recorded. ng this data collection or the process launched by VGCS, please contact us at: rets.com
Identification of Respondents (section 1/9)		These questions will be used only for statistical purposes. Neither your identity nor email address will be recorded.

60. City, country *

61.	Discipline	(choose	all that	apply) *

Plusieurs réponses possibles.

Dance
Theatre
Visual Arts
Media Arts
Music
Circus
Film
Scientific Research
Humanities Research
Artistic Research
Autre :

62. Profession (choose all that apply) *

Plusieurs réponses possibles.
Performer
Artist
Digital designer
Cultural worker
Researcher
Administrator
Presenter
Agent
Autre :

63. Individual or organization *

Une seule réponse possible.

🔵 Individual

Organization

64. Organization (if applicable - choose all that apply)

Plusieurs réponses possibles.

Creation/production
University
Professional group
Presenter
Producer
Creative agency
Arts management
Autre :

Creation - if applicable (section 2/9)

65. Do you use online tools to facilitate your creative process?

Une seule réponse possible.

O Yes

🔵 No

67. Would you use online tools to facilitate a remote creative process?

Une seule réponse possible par ligne.

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
During periods of confinement	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
At any time	\bigcirc	\bigcirc	\bigcirc	\bigcirc	

68. Do you consider yourself sufficiently equipped to create remotely?

Une seule réponse possible.

\square)	Yes
\square)	No

Unsure

69. Would any of the following elements deter you from using remote creative tools?

Une seule réponse possible par ligne.

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
Difficulty of use	\bigcirc	\bigcirc		\bigcirc	\bigcirc
Technological equipment required	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Internet connection	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
No interest in new technologies	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Lack of digital competency	\bigcirc	\bigcirc		\bigcirc	\bigcirc

70. Would any of the following elements facilitate your use of remote creative tools?

Une seule réponse possible par ligne.

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
Better Internet connection	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Better computer and technological equipment	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Proficiency with tools / knowledge gained from training programs	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Community practice forum		\bigcirc	\bigcirc	\bigcirc	\bigcirc
Tools specifically designed to facilitate remote creation in your discipline		\bigcirc		\bigcirc	

71. Comments or suggestions (optional)

72. Would you be interested in seeing how other artistic disciplines approach creation?

Une seule réponse possible.

\bigcirc	Yes
\bigcirc	No
\bigcirc	Unsure

73. Would you be interested in following the work of researchers from other artistic or scientific disciplines?

Une seule réponse possible.

\bigcirc	Yes
\bigcirc	No
\bigcirc	Unsure

Presentation (section 3/9)

74. Should works presented online be free of charge or require payment?

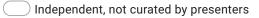
Une seule réponse possible.

Free

Payment required

- ____ Hybrid model
- 75. What type of presentation platform would you like the Hub to house?

Curated b	by presenters
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- Both of the above
- No presentation platform should be part of the Hub

76. If the presentation platform housed by the Hub is not curated by presenters, should it have a content selection mechanism?

Une seule réponse possible.

Yes
No
Unsure

77. As SPECTATORS, would any of the following elements deter you from using online presentation platforms?

Une seule réponse possible par ligne.

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
Difficulty of use	\bigcirc	\bigcirc		\bigcirc	\bigcirc
Quality of transmission	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Cost	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
No interest for online presentation	\bigcirc	\bigcirc	\bigcirc	\bigcirc	

78. As SPECTATORS, would any of the following elements induce you to use presentation platforms?

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
Variety of content	\bigcirc	\bigcirc		\bigcirc	\bigcirc
Low cost	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
No travel required	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
International dimension		\bigcirc	\bigcirc	\bigcirc	\bigcirc

80. As ARTISTS, would any of the following elements discourage you from using online presentation platforms?

Une seule réponse possible par ligne.

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
Quality of transmission	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Technological equipment required	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Insufficient protection of artworks	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Difficulty of use	\bigcirc	\bigcirc	\bigcirc	\bigcirc	
Cost	\bigcirc		\bigcirc	\bigcirc	\bigcirc
No interest for online presentation	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc

81. As ARTISTS, would any of the following elements encourage you to use online presentation platforms?

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
Common values	\bigcirc	\bigcirc		\bigcirc	
No algorithms	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
International dimension	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc

83. As PRESENTERS, would any of the following elements deter you from using online presentation platforms?

Une seule réponse possible par ligne.

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
Sharing the platform with other presenters	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Difficulty of use		\bigcirc	\bigcirc	\bigcirc	\bigcirc
Cost	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
No interest for online presentation		\bigcirc		\bigcirc	\bigcirc

84. As PRESENTERS, would any of the following elements induce you to use online presentation platforms?

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
Common values	\bigcirc	\bigcirc		\bigcirc	
No algorithms	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
International dimension	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc

Learning Tools (section 4/9)

86. Do you use online learning tools or courses?

Une seule réponse possible.

\subset	Yes	
\square	No	

87. Would you be interested to engage in online learning activities?

Une seule réponse possible par ligne.

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
During periods of confinement	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
At any time	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc

88. Which of the following elements would deter you to engage in online learning activities?

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
Course schedule	\bigcirc	\bigcirc		\bigcirc	\bigcirc
Course duration	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Technological equipment required	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Cost	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc

89. Which of the following elements would encourage you to engage in online learning activities?

Une seule réponse possible par ligne.

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
Clear descriptions and objectives	\bigcirc	\bigcirc		\bigcirc	\bigcirc
Spaces for exchanges among participants	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Access to the course content	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Expertise of the instructor					\bigcirc
Courses adapted to specific needs	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc

90. Comments or suggestions (optional)

91. Should the Hub incorporate a reference space which would gather the numerous online learning options?

- ____ Yes
- ____ No
- Unsure

92. Would you be interested in engaging in learning activities developed by the Hub? (choose all that apply)

Plusieurs réponses possibles.

Continuous training courses related to the technological tools offered by the Hub

General training courses related to the digital tools

Artistic training courses

Mentoring

No training courses

Autre :

93. Comments or suggestions (optional)

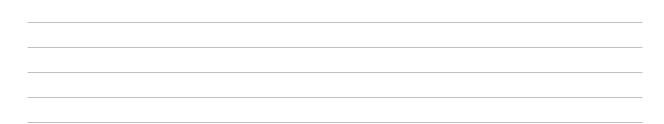
Training - if applicable (section 5/9)

94. Do you train online, or would you be interested in doing so?

Une seule réponse possible par ligne.

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
During periods of confinement	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
At any time	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc

95. If so, through which platforms?



96. Which elements would deter you from engaging in online training activities?

Une seule réponse possible par ligne.

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
Ambiance and/or motivation	\bigcirc	\bigcirc		\bigcirc	\bigcirc
Contact and/or interaction with other participants	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Available space		\bigcirc	\bigcirc	\bigcirc	\bigcirc
Disturbing the neighbors	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Technological equipment required	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Cost		\bigcirc		\bigcirc	\bigcirc

97. Which elements would encourage you to engage in online training activities?

Une seule réponse possible par ligne.

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
Remuneration	\bigcirc	\bigcirc		\bigcirc	
Choice of classes or types of training	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Customized sessions	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Time saving	\bigcirc	\bigcirc		\bigcirc	\bigcirc

98. Comments or suggestions (optional)



Rehearsals - if applicable (section 6/9)

99. Do you rehearse online, or would you be interested to do so?

Une seule réponse possible par ligne.

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
During confinement	\bigcirc	\bigcirc	\bigcirc	\bigcirc	
At any time		\bigcirc	\bigcirc	\bigcirc	

100. If so, through which platforms?

101. Would any of the following elements discourage you from engaging in online rehearsal activities?

Une seule réponse possible par ligne.

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
Contact and/or interaction with other participants	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Available space	\bigcirc		\bigcirc	\bigcirc	
Disturbing the neighbors	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Technological equipment required				\bigcirc	

102. Would any of the following elements encourage you to engage in online rehearsal activities?

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
Remuneration		\bigcirc	\bigcirc	\bigcirc	\bigcirc
Time saving		\bigcirc	\bigcirc	\bigcirc	

Development / Entrepreneurship (section 7/9)

104. Which of the following elements would provide new opportunities for development? (choose all that apply)

Plusieurs réponses possibles.

counters with other disciplines

- Improved access to dissemination
- Facilitated networking with producers

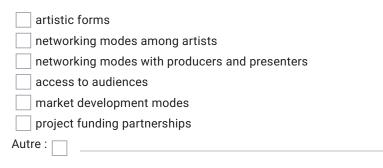
Resource-sharing

- International nature of the Hub
- Virtual nature of the Hub
- Improved access to digital tools

Autro	•
Autre	•

105. Do you think that the Hub has the potential to foster new: (choose all that apply)

Plusieurs réponses possibles.



Digital Culture (section 8/9)

106. In your view, what values are embodied by digital culture? (choose all that apply)

Plusieurs ré	éponses possibles.
Sharing	J
Risk-ta	king and innovation
Collabo	oration
Agility	
Transp	arency
Contin	uous learning
Autre :	

107. Would it be desirable for our communities to formulate their own values with regard to the digital world?

Une seule réponse possible.

Yes
No
Unsure

108. Do you think that the Hub's modes of use should reflect all of these values?

Une seule réponse possible.

\square	Yes
\square) No
\square	Unsure

109. Would you be interested in exchanging on this matter in a forum on the Hub?

\bigcirc	Yes
\bigcirc	No
\bigcirc	Unsure

110. Considering the proliferation of private spaces (services) on the Web (Google, Facebook, YouTube...), would you be interested in exchanges or conferences on: (choose all that apply)

Plusieurs réponses possibles.

111. Comments or suggestions (optional)

Hub Design (section 9/9)

112. Who should be the users of the Hub? (choose all that apply)

Plusieurs réponses possibles.

Artists
Researchers
Creation/production organizations
Professional groups
Presenters
Producers
Members of the public

Autre :

113.	Should	the ⊢	lub be	controlled	by:

Une seule réponse possible.

Its users (self-managed platform)

An external organization

Existing organizations

114. In general, what facilitates your navigation on platforms or your use of online applications or tools?

115. What conditions should exist for using the Hub?

Une seule réponse possible.

- ____ Membership
- Pre-established eligibility criteria
- Free access
- 116. Do you think the services offered in the context of the Hub should be:

- **Free**
- Some free, some payable
- Payable

	Thank you for taking the time to complete the virtual Hub survey.
Thank you!	For any question regarding this data collection or the process initiated by Van Grimde Corps Secrets, contact us at: info@vangrimdecorpssecrets.com

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