

Survey
-
Virtual
Hub

With the goal of designing a virtual Hub, both transdisciplinary and international, Van Grimde Corps Secrets has begun a consultation process to determine the new needs of its potential users: artists, researchers, creation/production/presentation organizations, and members of the public.

We envision the Hub as heterogeneous, inclusive and unifying, facilitating access to tools that will enrich and revitalize artistic practices and research in both the physical and virtual space.

This survey, divided into 9 short sections, should take approximately 10 minutes.

Your anonymity is assured: the questions related to region, discipline, profession will be used only for statistical purposes. Neither your identity nor email address will be recorded.

For any questions regarding this data collection or the process launched by VGCS, please contact us at: info@vangrimdecorpssecrets.com

Identification of
Respondents (section 1/9)

These questions will be used only for statistical purposes. Neither your identity nor email address will be recorded.

60. City, country *

61. Discipline (choose all that apply) *

Plusieurs réponses possibles.

- Dance
- Theatre
- Visual Arts
- Media Arts
- Music
- Circus
- Film
- Scientific Research
- Humanities Research
- Artistic Research

Autre : _____

62. Profession (choose all that apply) *

Plusieurs réponses possibles.

- Performer
- Artist
- Digital designer
- Cultural worker
- Researcher
- Administrator
- Presenter
- Agent

Autre : _____

63. Individual or organization *

Une seule réponse possible.

- Individual
- Organization

64. Organization (if applicable - choose all that apply)

Plusieurs réponses possibles.

- Creation/production
- University
- Professional group
- Presenter
- Producer
- Creative agency
- Arts management

Autre : _____

Creation - if applicable (section 2/9)

65. Do you use online tools to facilitate your creative process?

Une seule réponse possible.

- Yes
- No

66. If so, what are they and which functions are the most important?

67. Would you use online tools to facilitate a remote creative process?

Une seule réponse possible par ligne.

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
During periods of confinement	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
At any time	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

68. Do you consider yourself sufficiently equipped to create remotely?

Une seule réponse possible.

- Yes
- No
- Unsure

69. Would any of the following elements deter you from using remote creative tools?

Une seule réponse possible par ligne.

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
Difficulty of use	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Technological equipment required	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Internet connection	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
No interest in new technologies	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Lack of digital competency	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

70. Would any of the following elements facilitate your use of remote creative tools?

Une seule réponse possible par ligne.

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
Better Internet connection	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Better computer and technological equipment	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Proficiency with tools / knowledge gained from training programs	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Community practice forum	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Tools specifically designed to facilitate remote creation in your discipline	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

71. Comments or suggestions (optional)

72. Would you be interested in seeing how other artistic disciplines approach creation?

Une seule réponse possible.

- Yes
- No
- Unsure

73. Would you be interested in following the work of researchers from other artistic or scientific disciplines?

Une seule réponse possible.

- Yes
- No
- Unsure

Presentation (section 3/9)

74. Should works presented online be free of charge or require payment?

Une seule réponse possible.

- Free
- Payment required
- Hybrid model

75. What type of presentation platform would you like the Hub to house?

Une seule réponse possible.

- Curated by presenters
- Independent, not curated by presenters
- Both of the above
- No presentation platform should be part of the Hub

76. If the presentation platform housed by the Hub is not curated by presenters, should it have a content selection mechanism?

Une seule réponse possible.

- Yes
 No
 Unsure

77. As SPECTATORS, would any of the following elements deter you from using online presentation platforms?

Une seule réponse possible par ligne.

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
Difficulty of use	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Quality of transmission	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Cost	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
No interest for online presentation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

78. As SPECTATORS, would any of the following elements induce you to use presentation platforms?

Une seule réponse possible par ligne.

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
Variety of content	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Low cost	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
No travel required	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
International dimension	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

79. Comments or suggestions (optional)

80. As ARTISTS, would any of the following elements discourage you from using online presentation platforms?

Une seule réponse possible par ligne.

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
Quality of transmission	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Technological equipment required	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Insufficient protection of artworks	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Difficulty of use	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Cost	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
No interest for online presentation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

81. As ARTISTS, would any of the following elements encourage you to use online presentation platforms?

Une seule réponse possible par ligne.

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
Common values	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
No algorithms	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
International dimension	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

82. Comments or suggestions (optional)

83. As PRESENTERS, would any of the following elements deter you from using online presentation platforms?

Une seule réponse possible par ligne.

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
Sharing the platform with other presenters	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Difficulty of use	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Cost	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
No interest for online presentation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

84. As PRESENTERS, would any of the following elements induce you to use online presentation platforms?

Une seule réponse possible par ligne.

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
Common values	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
No algorithms	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
International dimension	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

85. Comments or suggestions (optional)

Learning Tools (section 4/9)

86. Do you use online learning tools or courses?

Une seule réponse possible.

Yes

No

87. Would you be interested to engage in online learning activities?

Une seule réponse possible par ligne.

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
During periods of confinement	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
At any time	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

88. Which of the following elements would deter you to engage in online learning activities?

Une seule réponse possible par ligne.

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
Course schedule	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Course duration	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Technological equipment required	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Cost	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

89. Which of the following elements would encourage you to engage in online learning activities?

Une seule réponse possible par ligne.

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
Clear descriptions and objectives	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Spaces for exchanges among participants	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Access to the course content	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Expertise of the instructor	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Courses adapted to specific needs	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

90. Comments or suggestions (optional)

91. Should the Hub incorporate a reference space which would gather the numerous online learning options?

Une seule réponse possible.

- Yes
 No
 Unsure

92. Would you be interested in engaging in learning activities developed by the Hub? (choose all that apply)

Plusieurs réponses possibles.

- Continuous training courses related to the technological tools offered by the Hub
- General training courses related to the digital tools
- Artistic training courses
- Mentoring
- No training courses

Autre : _____

93. Comments or suggestions (optional)

Training - if applicable (section 5/9)

94. Do you train online, or would you be interested in doing so?

Une seule réponse possible par ligne.

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
During periods of confinement	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
At any time	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

95. If so, through which platforms?

96. Which elements would deter you from engaging in online training activities?

Une seule réponse possible par ligne.

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
Ambiance and/or motivation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Contact and/or interaction with other participants	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Available space	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Disturbing the neighbors	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Technological equipment required	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Cost	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

97. Which elements would encourage you to engage in online training activities?

Une seule réponse possible par ligne.

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
Remuneration	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Choice of classes or types of training	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Customized sessions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Time saving	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

98. Comments or suggestions (optional)

Rehearsals - if applicable (section 6/9)

99. Do you rehearse online, or would you be interested to do so?

Une seule réponse possible par ligne.

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
During confinement	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
At any time	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

100. If so, through which platforms?

101. Would any of the following elements discourage you from engaging in online rehearsal activities?

Une seule réponse possible par ligne.

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
Contact and/or interaction with other participants	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Available space	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Disturbing the neighbors	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Technological equipment required	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

102. Would any of the following elements encourage you to engage in online rehearsal activities?

Une seule réponse possible par ligne.

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
Remuneration	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Time saving	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

103. Comments or suggestions (optional)

Development / Entrepreneurship (section 7/9)

104. Which of the following elements would provide new opportunities for development? (choose all that apply)

Plusieurs réponses possibles.

- Encounters with other disciplines
- Improved access to dissemination
- Facilitated networking with producers
- Resource-sharing
- International nature of the Hub
- Virtual nature of the Hub
- Improved access to digital tools

Autre : _____

105. Do you think that the Hub has the potential to foster new: (choose all that apply)

Plusieurs réponses possibles.

- artistic forms
- networking modes among artists
- networking modes with producers and presenters
- access to audiences
- market development modes
- project funding partnerships

Autre : _____

Digital Culture (section 8/9)

106. In your view, what values are embodied by digital culture? (choose all that apply)

Plusieurs réponses possibles.

- Sharing
- Risk-taking and innovation
- Collaboration
- Agility
- Transparency
- Continuous learning

Autre : _____

107. Would it be desirable for our communities to formulate their own values with regard to the digital world?

Une seule réponse possible.

- Yes
- No
- Unsure

108. Do you think that the Hub's modes of use should reflect all of these values?

Une seule réponse possible.

- Yes
- No
- Unsure

109. Would you be interested in exchanging on this matter in a forum on the Hub?

Une seule réponse possible.

- Yes
- No
- Unsure

110. Considering the proliferation of private spaces (services) on the Web (Google, Facebook, YouTube...), would you be interested in exchanges or conferences on: (choose all that apply)

Plusieurs réponses possibles.

- The importance of creating public spaces on the Web
- Creative Commons licenses
- Intellectual property
- Data sharing
- Do not know / unfamiliar with the issues
- Not interested

Autre : _____

111. Comments or suggestions (optional)

Hub Design (section 9/9)

112. Who should be the users of the Hub? (choose all that apply)

Plusieurs réponses possibles.

- Artists
- Researchers
- Creation/production organizations
- Professional groups
- Presenters
- Producers
- Members of the public

Autre : _____

113. Should the Hub be controlled by:

Une seule réponse possible.

- Its users (self-managed platform)
- An external organization
- Existing organizations

114. In general, what facilitates your navigation on platforms or your use of online applications or tools?

115. What conditions should exist for using the Hub?

Une seule réponse possible.

- Membership
- Pre-established eligibility criteria
- Free access

116. Do you think the services offered in the context of the Hub should be:

Une seule réponse possible.

- Free
- Some free, some payable
- Payable

Thank
you!

Thank you for taking the time to complete the virtual Hub survey.

For any question regarding this data collection or the process initiated by Van Grimde Corps Secrets, contact us at: info@vangrimdecorpssecrets.com

117. Comments or suggestions before submitting your responses (optional)

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