

## Incubation phase of a transdisciplinary, international virtual HUB

*The virtual HUB is an initiative of Van Grimde Corps Secrets in collaboration with RQD, the Creation and New Media Department of UQAT, and Dr. Hela Zahar, Director of the Pôle lavallois d'enseignement supérieur en arts numériques et économie créative.*

### MISSION

Reflection, research and consultations about the creation of a digital tool that would provide new possibilities for creation, exchanges, performance and development, in addition to those already existing in the physical space. The dance milieu would be given pride of place, along with the opportunity to transcend not only physical boundaries, but also those between disciplines.

### VISION

We foresee several spaces within this virtual HUB, to be used by artists, researchers, presenters and members of the public:

- A space for creation, where the potential for remote collaborations could be explored;
- A space for research and exchanges among artists, and among artists and researchers in the sciences and humanities;
- A space for learning and training;

- A resource space aimed at optimizing the development of the creative ecosystem of the arts;;
- A presentation platform for artists and for presenters who wish to develop a season on line. This space would respect all copyrights and intellectual property rights held by artists, and reflect their values.

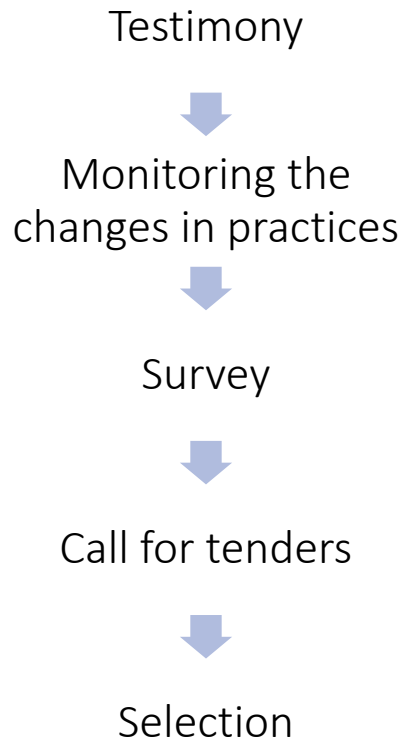
### OBJECTIVES

- To build a dynamic and long-lasting heterogeneous community by means of an effective, user-friendly concept;
- To enrich and energize artistic practices, both physical and virtual;
- To create an inclusive and unifying space that fosters research, creation, education, training and dissemination to the public;
- To promote sustainability in the arts by reducing, for example, our carbon footprint and the transportation costs of several projects.

## INCUBATION PHASE: APRIL TO SEPTEMBER 2020

### CONTEXT AND APPROACH

For the creation of the HUB, which will be completed in a later stage beginning next fall, we are now launching the project's incubation phase.



What are the new needs of the artists, researchers, organizations and members of the public who will be using the HUB?

We are monitoring the changes in practices brought about by our digital culture on the one hand, and by confinement on the other.

In this context, we are gathering testimony regarding the changes in practices now taking place in several artistic and scientific disciplines in Quebec, Canada and Europe.

This initial collection of data is being carried out by facilitators who are closely observing their communities. The data is compiled via videoconferencing and a brief interactive questionnaire. Since the beginning of this process, individuals and organizations from a variety of disciplines and regions have been adding to this influx of information.

When combined, this information will serve as our reference data for a survey, which will be conducted on a larger scale and stimulate further reflection.

Based on the survey data, a rough outline of the HUB will be prepared by the management committee.

Advisory tables may then be set up to meet specific objectives.

Once the final concept is agreed upon, we will move on to the design phase of the HUB, issuing a call for tenders to multimedia firms.