

FOR IMMEDIATE
RELEASE /
PRESS RELEASE

FESTIVAL TRANSAMÉRIQUES PRESENTS WORLD PREMIÈRE

THE BODY IN QUESTION (S)

ISABELLE VAN GRIMDE / VAN GRIMDE CORPS SECRETS (MONTREAL)

PREMIÈRE / DANCE +
INSTALLATION

GALERIE DE L'UQAM

MAY 28, 29, 30, 31,
JUNE 1SUGGESTED LENGTH:
25 MIN

ANATOMIC RESONANCE / Joining forces in a captivating exhibit-show, several dancers, visual artists, multimedia artists, thinkers and soundscape and set designers will be transforming the Galerie de l'UQAM into a giant kaleidoscope, a splintered panoramic look at the body. A man plays with his digital double while the genome of a dancer is inscribed on a painting. A foetus lies dormant in an aquarium a few strides away from imaginary anatomical charts. Free to move around, the spectator-visitor lingers at the edge of a forest of white string inhabited by unpredictable words and movements, mere inches away from the breath of a dancer and a close-up image of human skin, all multiple echoes of the unfathomable mystery of *The Body in Question (s)*. / Following in the footsteps of the interdisciplinary adventure *Perspectives Montréal* presented at the FTA in 2007, the choreographer Isabelle Van Grimde is the driving force behind this exhibit and its focus on the evolving destiny of the body, affected as it is by nature, culture, science and technology. A unique experience.

**DANCE – ENCOUNTERS AND EXPERIENCES / ISABELLE VAN GRIMDE / VAN GRIMDE CORPS SECRETS**

Known for the rich dialogue she establishes between dance and music, the choreographer Isabelle Van Grimde has above all a keen passion for the body. Focused on probing its mysteries since 1987, her early works bore titles such as *Au sommet de tes côtes*, *Par la peau du cœur* and *À l'échelle humaine*. In 1992 she named her company Van Grimde Corps Secrets and, starting in 2004, began extensive interviews and research on the body that influenced her work, giving rise here to the exhibit-show *The Body in Question (s)*. The desire in this piece to multiply possible perceptions of the body is one of the elements that lie at the very heart of her artistic approach, as seen in the previous pieces *Trois vues d'un secret*, *Les chemins de traverse I* and *Vortex*. Similarly, her desire to open up avenues of perception has led to her choice since 2005 to present her pieces as open-ended affairs and often as part of interdisciplinary collaborations. She thus worked with artists from other disciplines in *Perspectives Montréal* (FTA, 2009) and with scientists in *Duo pour un violoncelle et un danseur* and *Les gestes*, where digital musical instruments became extensions of the body. / vangrimdecorpssecrets.com

MEDIA RELATIONSCOMMUNICATIONS
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RELATED EVENTS

MAY 22 - JUNE 16 Free exhibit at Galerie de l'UQAM

MAY 31, 3:30 P.M. Discussion with Isabelle van Grimde, Dr Cristian Berco et Monique Régimbald-Zeiber at Quartier Général

PRESS QUOTES

« Une danse « design », toujours esthétique, toujours modelée vers la perfection. [...] Van Grimde poétise la machine à danser en la calibrant sur le mode « beauté ». »

Eve Lalonde, *Dfdanse*, 27 mai 2007

« Isabelle Van Grimde fait littéralement vibrer les corps. Et les spectateurs. [...] Une danse en partage, voilà le spectacle d'Isabelle Van Grimde. À voir absolument. »

Gaël CALVEZ, *Le Républicain Lorrain*, 5 mars 2009 (about *BODIES TO BODIES I ET II*, 2009)

CREDITS

PRODUCED BY Van Grimde Corps Secrets

CURATOR AND CHOREOGRAPHY Isabelle Van Grimde

ASSISTANT CHOREOGRAPHER Soula Trougakos

PERFORMED BY Marie Brassard + Sophie Breton + Robin Poitras + Soula Trougakos + Brian Webb

VISUAL AND MEDIA ARTISTS Derek Besant + Brennan/Caulfield/Mills + Kate Craig + Nadia Myre + Marilène Oliver + Monique Régimbald-Zeiber

MUSIC Thom Gossage

ARCHITECT AND SET DESIGN Anick La Bissonnière IN ASSOCIATION WITH Éric O. Lacroix

LIGHTING DESIGN Lucie Bazzo

VIDEO Fournalade

ESSAYS Dr Cristian Berco + Dr Dawna Gilchrist

VISUAL ARTS ADVISORY COMMITTEE Louise Déry + Kitty Scott

PHOTO Michael Slobodian

IN ASSOCIATION WITH Brian Webb Dance Company (Edmonton)

COPRODUCTION Festival TransAmériques + Brian Webb Dance Company + CanDance Canadian Network of Dance Presenters (Toronto) + Festival Danse Canada (Ottawa) + Centennial Theatre (Lennoxville) + University of Alberta

CREATIVE RESIDENCIES The Banff Centre + Agora de la danse

CODIFFUSION Galerie de l'UQAM

Première at Festival TransAmériques, May 28, 2012

GALERIE UQAM

1400, rue Berri, Salle J-R120 - Métro Berri-UQAM

May 28, 29, 30, 31, June 1 from 6:30 p.m. to 9 p.m., doors open every 30 min

Suggested length: 25 min

Tickets: \$20

Under 30 / Over 65: \$18

INFO-FESTIVAL 514-844-3822 / 1-866-984-3822

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#FTA2012

