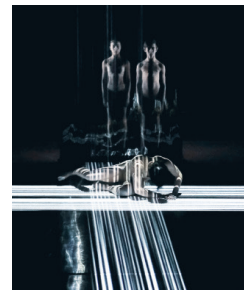




Symphony 5.1
Isabelle Van Grimde
(Van Grimde Corps Secrets)
 January 27,28, 29 - 8 p.m.
 January 30 - 4 p.m.



In an era of increasing virtualization, Isabelle Van Grimde immerses her dancers into an interactive visual environment orchestrated by live music. Here the choreographer explores questions of identity fluctuation, perceptions and the future body. A thousand and one stories overlap, forming the framework of a dreamlike and eerily poetic work.

Choreography **Isabelle Van Grimde**

Dancers **Marie-Ève Lafontaine, Samaël Maurice, Maya Robitaille, Georges-Nicolas Tremblay** Composer-performers **Tim Brady, Thom Gossage** Video, Interaction and Stage Design **Jérôme Delapierre** Choreographer's assistant **Marie-Ève Lafontaine** Technical Director **Émilie Bérubé-Dionne** Sound Engineer **Bernard Grenon** Production **Van Grimde Corps Secrets** Co-production **Agora de la danse, Bradyworks, Brian Webb Dance Company, École supérieure de ballet du Québec.**

Two young dancers from the École supérieure de ballet du Québec

For this production, Isabelle Van Grimde invited two young dancers, students from the École supérieure de ballet du Québec: Samaël Maurice (aged 12) and Maya Robitaille (aged 14). Their presence reveals other aspects of the choreographer's gestural language, provides another perspective on the dancing body, and other identification possibilities for the audience.

An atmospheric and enveloping sound environment

Composing a symphonic work in a choreographic context was the challenge facing Tim Brady and Thom Gossage in creating the musical environment for *Symphony 5.1*. The result is a composition for guitar and percussion, an open work with structured improvisation.

An immersive and interactive visual environment

Generated primarily in real time, the dreamlike landscapes by artist Jérôme Delapierre capture the essence of the ever-increasing virtual world in which we live. Combining an infrared motion-capture system and a technology as unobtrusive as it is complex, the interactive design propels the choreographic language, while the visuals lend the dancers a second skin.

During the run at Agora de la danse, as part of the fundraising campaign of Van Grimde Corps Secrets, the public is invited to interact with the work's virtual environment, with Isabelle Van Grimde as guide.

A performance site devoted to creation

For 24 years Agora de la danse has been active in Montreal, creating connections. For 24 years it has served as a sounding board, promoting the work of choreographers, dancers and, raising their profile and the visibility of their works in increasingly curious audiences.

Alexandre Escure - Communications Officer and Media Relations

514 525-7575 # 249 - media@agoradanse.com - Agora de la danse - 840, Cherrier St., Montreal (QC) H2L 1H4 - agoradanse.com Box office: 514 525-1500 / Tickets: \$28/\$22 /\$20 - Admission network : 514 790-1245 - admission.com